

UNIT 3 and ASC Studios in association with the Bromley-by-Bow Centre proudly present

SPIT 'n' SCRUB

Press Release

Dates: 17th – 19th September 2010

Private View: Friday 17th September, 6pm – late

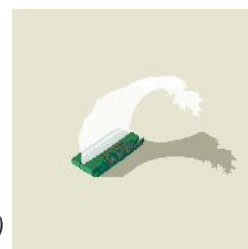
Exhibition and workshops: 18th and 19th September, 12-5pm

Spit 'n' Scrub is the first open studios weekend for a new community of artists in Bow brought together by the ability to embrace the rough-and-ready nature of working in an industrial space and transforming it into an artistic home. Based in a former print-works, ASC Studios' Bow residence houses over 40 diverse artists unafraid to get dirty with their hands, knees and practice. Dominic Harris's photographic series *Standing Very Still* features work produced during his stint on Antony Gormley's 'One & Other' 4th plinth project; Claire Strickland was invited to participate in the 2010 Hat Designer of the Year competition and her creations meld futuristic visions with historical aspects; David Jones returns to London after showcasing paintings in 'Red' at Upstairs Berlin in June.

Spit 'n' Scrub will feature audio installation, drawings, millinery, paintings, photography, sculpture and video installation, creative workshops, a Louise Bourgeois inspired salon, with an opening night performance of Jennifer Farmer's immersive theatre piece, *Conversations I Wish I Could Overhear*. The weekend's events will culminate in an auction of works to benefit the Bromley by Bow Centre, an innovative community organisation in East London, working with 2,000 families, young people and adults of all ages each week.



Animade, *Stanley*



Oran O'Reilly, *Rizzla (After Hokusai)*

For several of our artists, the work is about re-imagining the everyday and the overlooked. Through her company Animade, textiles artist Meredith Whittingham rescues the unwanted and discarded soft toy and gives it a new life; we present to you, *Stanley*. Oran O'Reilly's work is concerned with the veneration of objects and celebrates the beauty, functionality and abundance of paraphernalia, whilst questioning the conflicting roles, uses and associations of contemporary objects.



Abigail Box, *Into the Wild*



Patrick Eakin Young, *Corpus Sed Non Caro*

At times, linear storytelling gives way to ambiguous and impressionistic narratives. Abigail Box's paintings are based on collages she's constructed using found images and they strive to highlight the wondrous ability paint has to describe, suggest and invent. Theatre director and artist Patrick Eakin Young's *Corpus Sed Non Caro* uses fragments of found texts and successive still images and operates as an illusionary puppet play. Created in the studio, it is a love story of and about the self and its relation to the other.



Zoë Farmer, *Untitled*



Samuel Overington, *Lingua franca, Reuben # 2*

The subversion of the photograph proves to be inspirational for several Spit 'n' Scrubbers. Zoë Farmer's *trompe l'oeil* photographic sculptures defy the eye's expectations, while with *Lingua franca Reuben # 2*, Samuel Overington contemplates the duplicity of the body in motion. Using the photograph as a starting point, both artists challenge themselves and us to question the authenticity of documentation.

With 29 artists working in mediums ranging from photography to performance, sculpture to opera, **Spit 'n' Scrub** illustrates that art doesn't just require inspiration, it also needs a bit of elbow grease.

Flavian Alaigre/ Abigail Box/ Henry Byrne/ Pamela Carr/ Coffee+Sponge/ Garan Davis/ Jennifer Farmer/ Zoë Farmer/ David Glot/ Rachel Gornall/ Georgina Haly/ Dominic Harris/ Kyla Harris/ Cristina Jimenez Rodriguez/ David Jones/ Jo Kernon/ Silvia Krupinska/ Faisel Laibi/ Matthew Lindop/ Neale Marriott/ Yo Okada/ Oran O'Reilly/ Samuel Overington/ Irene Pérez Hernández/ Katarzyna Perlak/ Claire Strickland/ Christopher Ulyatt/ Meredith Whittingham/ Patrick Young

10% of all sales will go towards the charity.

* For more information or images, please contact Jennifer Farmer at unit3empsonstreet@gmail.com or 07905 917 426.

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Nearest stations:

Bromley-by-Bow (District Line) and Devons Road DLR

Buses:

108, 323

www.unit3.org.uk, www.ascstudios.co.uk, www.bbbsc.org.uk



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